

Yale SCHOOL OF MUSIC

José García-León, Dean

MASTER OF MUSIC DEGREE RECITAL

Sarah Shapiro, *choral conducting*

Institute of Sacred Music

April 14, 2024 | 5 p.m. | Marquand Chapel

Johann Sebastian Bach 1685–1750	Gottes Zeit ist die allerbeste Zeit (Actus Tragicus), BWV 106	Biblical texts
	I. Sonatina	
	IIa. Gottes Zeit ist die allerbeste Zeit	
	IIb. Ach, Herr, lehre uns bedenken Michaél Hudetz, <i>tenor</i>	
	IIc. Bestelle dein Haus Benjamin Ferriby, <i>bass-baritone</i>	
	IId. Es ist der alte Bund Juliet Papadopoulos, <i>soprano</i>	
	IIIa. In deine Hände Sandy Sharis, <i>mezzo-soprano</i>	
	IIIb. Heute, heute wirst du mit mir Benjamin Ferriby, <i>bass-baritone</i>	Martin Luther
	IV. Glorie, Lob, Ehr und Herrlichkeit	Adam Reusner
Ralph Vaughan Williams 1872–1958	The Lark Ascending (1914) Charlie Lovell-Jones, <i>violin</i>	
Max Reger 1873–1916	“O Tod, wie bitter bist du” from Geistliche Gesänge, Op. 110, No. 3	Book of Sirach

George Walker
1922–2018

Lyric for Strings (1946, rev. 1990)

Gerald Finzi
1901–1956

Lo, the full final sacrifice, Op. 26

Richard Crashaw, after
St. Thomas Aquinas


Ellen Robertson, *soprano*
Trevor Scott, *tenor*
Fredy Bonilla, *bass*
Daniel Jacky, *organ*

*This performance is in partial fulfillment of the requirements for the Master of Music degree.
As a courtesy to others, please silence all devices. Photography and recording of any kind is strictly
prohibited. Please do not leave the hall during musical selections. Thank you.*

YALE SCHOOL OF MUSIC BOX OFFICE
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